




PERSONAL INFORMATION


Andreas Markantonatos



 Department of Philology, University of the Peloponnese, Eastern Center - Old Camp, P.C./ZIP: 24133, Kalamata, Greece

 +306937038902

 markant@uop.gr & b1938@otenet.gr

 <https://phil.uop.gr/en/staff-memberen/markant>

Sex: Male | [Date of birth](#) 10/05/1970 | [Nationality](#): Greek

APPLY FOR

Honorary Member in The Academy of Romanian Scientists in Romania (Academia Oamenilor de Știință din România)

WORK EXPERIENCE

Academic Appointments

- **Full Professor of Ancient Greek Philology**, Department of Philology, University of the Peloponnese (2017–present)
 - Associate Professor, University of the Peloponnese (2013–2017)
 - Assistant Professor, University of the Peloponnese (2009–2012)
- **Lecturer in Ancient Greek Philology**, Department of Philology, University of Patras (2003–2008)
- **Instructor in Classics**, Department of Philology (Classics Division), University of Crete (2002–2003, P.D. 407/80)
- **Junior Tutor in Greek/Latin**, St Cross College, University of Oxford (1995–1996)
- **Adjunct Teaching Staff**, Hellenic Open University (2005–2009; 2011–present)
 - Modules: ELP 31 “Ancient Greek Theatre”; ELP 10 “Introduction to Greek Culture”

EDUCATION

- **D.Phil. in Classics**, University of Oxford, UK (viva 2000; degree conferred 2001)
 - Supervisor: Prof. A. M. Bowie
 - Thesis: *Tragic Narrative. A Narratological Study of Sophocles’ Oedipus at Colonus*
- **M.St. in Classics**, University of Oxford, UK (1994)
 - Dissertation grade: Excellent (-A)
 - Examiner: Prof. M. L. West
- **BA in Classics**, University of Athens, Greece (1993)
 - BA thesis grade: Excellent (10/10)
- **GCE in Ancient Greek**, University of London (1992) – Distinction (A with Honours)
- **GCE in Latin**, University of London (1992–1993)

Mother tongue
 Other languages

Greek

- **English:** Excellent (Cambridge Proficiency in English, Grade A, 1990)
- **German:** Reading knowledge (three years of intensive study)
- **French:** Reading knowledge (three years of intensive study)

ADDITIONAL INFORMATION

Scholarships & Distinctions

- **Appeal Graduate Scholarship**, University of Oxford (three-year postgraduate scholarship, 1994–1997), upon the recommendation of Prof. M. L. West (All Souls College).
- **Prize of the Academy of Athens** (2008) for the best interpretative monograph in Classical Philology, for *Oedipus at Colonus: Sophocles, Athens, and the World* (de Gruyter, 2007).
- Honorary feature devoted to my scholarly work in *Celestia* 1 (November 2008).
- Research grant from the Hellenic Foundation for Research and Innovation (H.F.R.I.) for the preparation of a commented edition (member of the H.F.R.I. Humanities Committee, later Deputy Chair).

Selected Administrative Roles

(Full list available on request.)

- Head, Department of Philology, University of the Peloponnese (2014–2016).
- Deputy Head, Department of Philology, University of the Peloponnese (2012–2014).
- Member of the Senate, University of the Peloponnese (2014–2016).
- Director, MA Programme *Ancient and Modern Greek Philology* (2014–2017).
- Director, Laboratory “Ancient Rhetoric and Dramatic Art” (Centre for Ancient Rhetoric and Drama, CARD) (2015–present).
- Director, Inter-University MA Programme *Moral Philosophy*, University of the Peloponnese & National and Kapodistrian University of Athens (2019–2021).
- Director, MA Programme *Performing Arts*, Hellenic Open University (2022–present).
- Member and Deputy Chair, Thematic Committee “Humanities”, Hellenic Foundation for Research and Innovation (2018–2020).
- Member, Board of the Hellenic Foundation for Culture (2020–2025).
- Supervisor of the Upper Secondary School Curriculum in Ancient Greek, Institute of Educational Policy (2020–2022) and of its pilot implementation (2022–present).
- Vice-President, Olympic Centre for Philosophy and Education, Olympia (2018–present).

Teaching Profile (Selected)

Undergraduate and Postgraduate teaching at the Universities of Crete, Patras and the Peloponnese, and at the Hellenic Open University, including modules on:

- Ancient Greek drama (Aeschylus, Sophocles, Euripides, Aristophanes)
- Hellenistic poetry (Callimachus, Theocritus, Apollonius Rhodius)
- Ancient Greek lyric poetry (Pindar)
- Ancient Greek religion and mythology
- Ancient Greek historiography (Herodotus, Thucydides, Xenophon)
- Attic oratory (Lysias)
- Narratology and Ancient Greek literature
- Methodology of philological research

Public Engagement and Media

- Regular collaborator and book reviewer for the Sunday newspaper *To Vima* (books supplement and opinion pieces, 2003–2005; 2015–present).
- Contributor and editor for thematic historical supplements (*E-Istorika*) of *Eleftherotypia* (2004–2006), including issues on Sophocles, Thucydides and Herodotus, in collaboration with international scholars such as Prof. Simon Hornblower and Prof. Paul Cartledge.